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STATE HISTORICAL
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STATE HISTORIC
PRESERVATION
OFFICE OF IOWA

IOWA
HISTORICAL
FOUNDATION

To: Mary Cownie, Director

Cc: Chris Kramer, Deputy Director

Re: Art in State Buildings FY16 Expenditure Report

Dear Director Cownie:

This report summarizes expenditures by Iowa state agencies, departments and the Board of Regents on completed or in-process Art in State Buildings (AiSB) projects during Fiscal Year 2016.

In Fiscal Year 2016, a total of \$1,488,158 was spent to integrate fine art into new, remodeled or renovated state building construction projects per Iowa Code 304A.10.

Funding for the Art in State Buildings program is generated from ½ of 1% (0.5%) of the state's portion of total construction costs for new and renovated state buildings – an efficient and cost-effective method of enhancing the state's public environment.

Fiscal Year 2016 total expenditures include Board of Regents projects funded from a number of difference sources in addition to state appropriations, including gifts, dormitory system replacement funds, and revenue bonds, the debt service of which is repaid by revenues of the specific self-supporting system or specific student fees.

In 1979, Iowa was among the first states in the nation to adopt a percent for art law. The legislation provides for the inclusion of fine art in state building construction and today, significant works of public art have enhanced more than 160 public facilities and sites across Iowa, creating a legacy that is enduring and accessible where Iowans learn, work, visit and live. The collection is concentrated on the State Capitol Complex, in educational facilities and on the grounds of the Iowa's three public universities, at the University of Iowa Hospitals and Clinics, and within public buildings serving Iowans statewide.

The AiSB program serves Iowans in many ways through citizen participation on artist selection committees and as users and patrons of public facilities. The program is also a catalyst for K-12 and university student engagement through campus tours and art-integrated curriculum. AiSB project commissions spur employment opportunities for Iowa artists as well as local companies and subcontractors hired to design, engineer, build and install public works of art, which are then maintained, studied and interpreted by other workers and professionals located throughout Iowa and beyond. Selected pieces from the state's AiSB collection have also been made available online via www.publicartarchive.org as well as on the Iowa Culture mobile app.

In closing, the Art in State Buildings program continues to have a strong educational, cultural and economic impact on the citizens of Iowa.

Sincerely,

Matthew Harris
Division Administrator
Iowa Arts Council

**Iowa Art in State Buildings Program
FY 2016 Expenditures**

State Agency or Regent Institution	Name of Building Construction Project	City	FY16 Expenditure		
			State	Other	Total
DAS / Iowa Veterans Home	Dack & Malloy	Marshalltown	\$32,987	\$0	\$32,987
DAS / Iowa Lottery	Lottery Headquarters	Clive	\$0	\$0	\$0
DAS / Iowa Department of Corrections	Iowa State Penitentiary	Fort Madison	\$0	\$0	\$0
DAS / Iowa Department of Corrections	Iowa Correctional Institute for Women	Mitchellville	\$26,250	\$0	\$26,250
DAS / Iowa Veterans Home	Laundry Building	Marshalltown	\$0	\$0	\$0
University of Iowa	Various	Iowa City	\$402,604	\$909,917	\$1,312,521
Iowa State University	Various	Ames	\$84,250	\$0	\$84,250
University of Northern Iowa	Various	Cedar Falls	\$32,150	\$0	\$32,150
		TOTALS	\$578,241	\$909,917	\$1,488,158